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Allo allo theme

David Croft and Jeremy Lloyd's beloved sitcom spoofed war films and dramas like Secret Army and ran for a massive 9 series and 85 episodes over ten years. Did you already know that? Well, here are some fascinating facts you might not know and, yes, we'll say zis only once... 1. The eight-year-old mummy! Although their mother and daughter played in the show, actresses Rose Hill and Carmen Silvera were only eight years apart in old age. Carmen, who played Madame Edith, was 60 when the show started and Rose, who played her mother Madame Fanny La Fan, was 68. And, in fact, Rose Hill finally outlived her on-screen daughter with one year when she died in 2003, after Carmen's death in 2002. 2. I can act jolly squeak prefect Fronch Officer Crabtree, the British spy posing as a cop, was constantly mangling the French language, serving arguably the show's most famous catchphrase, Good Moaning. Ironically, however, actor Arthur Bostrom was, and still is, completely fluent in French. Did he do it all through gritted teeth, we wonder...? 3. David Croft said 'goodbye goodbye' before 'Allo'Allo! ended Although the show is very much seen as David Croft and Jeremy Lloyd's creation, Croft wasn't on board for the entire run. After Series 6, he decided to hand over writing duties and Lloyd teamed up with Paul Adam for Series 7-9. The only other writing credits attributed to Paul Adam are two little-known films, one of which is To Catch a Yeti, a 1995 TV movie that finds rock star Meat Loaf befriendng a Bigfoot who's lost in an American suburb... it's information you almost certainly didn't want to know, but now you do. That's a fair knock! Captain Hans Geering (Sam Kelly) Is Known for the Scream Beat! when he does a Nazi salute, except that's not what he says at all! Kelly said that he felt the character couldn't be bothered to all Of Heil Hitler! just crying -ler! From. Of course, on paper, -ler! sounds nothing like Beat!, but if you listen to Geering again armed with this app you can hear it and Kelly himself was forever correcting fans about their misconception. 5. Series 6 may have been Rene's last appearance Forgetting the Nazis or a wrathful woman, it was actually the wind That Rene almost did. Gorden Kaye nearly died during an extremely violent British storm in January 1990 when debris was crushed through his car windscreen, leaving the actor requiring emergency brain surgery. That left Gorden with a deep scar on his forehead that's noticeable from Series 7. 6. Series 5 contains almost a third of the total number of 'Allo 'Allo! episodes If you're wondering why every series of 'Allo 'Allo! usually have between 6-8 episodes, but Series 5 has a whopping 26, it's done to try and get America interested in the show. As U.S. viewers are accustomed to long seasons rather than short series, the episode is tripled - remarkably, but Croft and Lloyd still managed to do all the apart from two. Unfortunately, the show couldn't take off, although it did win a cult after years later. 7. The 'Alloy'Allo! stage show run as long as the TV show In 1986, Croft and Lloyd adapted their hit sitcom in a tour stage show with most of the TV cast. With three runs in London, as well as international tours, the show kept going until 1992 when the TV series ended. But, if you include a revival for a summer season in Bournemouth in 1996, it makes a run of ten years - exactly the same amount of time 'Allo 'Allo! was on the telly. 8. Write the theme tune, singing the theme tune Unusually for a David Croft production, 'Allo'Allo! has theme music rather than a sing-themed tune. The soft resemblance-based melody was written by Croft with Roy Moore, but lyrics were added when actress Carmen Silvera decided to release it as a single in the 1980s. In the show, of course, Edith is a brutally tuneless cabaret artist - Carmen himself delivers a more respectable performance, but a glittering career as a pop diva was probably never on the cards. 9. Rene the rock star Carmen Silvera wasn't the only one to release a song tied to the show — in 1986, Gorden Kaye and Vicki Michelle recorded a version of the erotic French pop ditty 'Je t'aime... moi nun plus' - you know, the one with Jane Birkin and Serge Gainsbourg whispers lustily over a catchy organ riff. In a radical re-imagination of the 1960s classic, René and Yvette whispered lustily over a packing organ riff, albeit in a slightly more comedic manner. Hopes of a pop career were undoubtedly abandoned when the single peaked at No 57 on the UK charts. 10. You Can See The Fallen Madonna at Longleat House The Most Famous of All the Sought After Treasures in 'Allo'Allo! must be The Fallen Madonna with the Big Boobies by the fictional painter of Bunch. The coveted painting, often hidden in great sausages, was such an emblem of the show that the late Lord Bath - a great 'Allo'Allo! fan - has a specially commissioned copy hung with Old Masters at Longleat House, his ancestral home. You can still see it today, so what are you waiting for? British 1982–1992 TV series This article is about the television show 'Allo 'Allo. For the 2005 song by Ilona, see Allô, Allô. This article requires additional quotes for authentication. Please help improve this article by adding quotes to trusted sources. Un sources of material can be challenged and removed. Finding sources: 'Allo 'Allo! – news · newspapers · books · 1.1 Films JSTOR (July 2015) (Learn how and when to remove this template message) 'Allo 'Allo!' Allo 'Allo! Intertitle of Puddings Can Go DownGenreSitcomCreated byJeremy LloydDavid CroftWritten byJeremy LloydDavid Croft (1982–1989)Paul Adam (1991–1992)Directed byDavid CroftRobin CarrMartin DennisSusan BelbinRichard BodenMike StephensSue KayeCarmen SilveraGuy SinerKim HartmanRichard MarnerSam KellyVicki MichelleFrancesca GonshawSue HodgeKirsten HodgeKirsten ConnorJack HaigDerek RoyleRobin ParkinsonRichard GibsonDavid Janson John Louis MansiRose HillGavin RichardsRoger KitterArthur BostromHilary MinsterJohn D. CollinsNicholas FrankauCountry of originUnited KingdomOriginal languageEnglishNo. episodes85 (list of episodes)ProductionProducersDavid CroftMike StephensJohn B. HobbsRunning time26x25mins55x30mins1x35mins3x45minsProduction companyBBCDistributorBBC WorldwideRe (1982-12-30) –14 December 1992 (1992-14 December 1992 (1992-12-14)External linksWebsite 'Allo'Allo! is a British sitcom television series created by David Croft and Jeremy Lloyd, starring Gorden Kaye, and originally broadcast on BBC One. The sitcom focuses on the life of a French café owner in Nouvion, during the German occupation of France in World War II, which has problems caused by a dishonest German officer, a local French Resistance leader, a stolen painting, and some trapped British airmen, while concealing his wife the secret affairs he has with his waitresses. Croft

and Lloyd devised the concept as a parody of BBC war drama Secret Army, and initially launched the programme with a pilot on December 30, 1982. The sitcom was eventually commissioned after the success of the pilot, and ran for nine series between September 7, 1984 until his dismantling on December 14, 1992. Both Lloyd and Croft wrote the scripts for the first six series, while the rest were handled by Lloyd and Paul Adam. Much like previous sitcoms created by Croft and Lloyd, the program employs notary elements such as memorable catchphrases and end credits, cultural clichés, physical humor and visual gags. 'Allo'Allo! differs from these other sitcoms through overarching plotlines rather than simple stand-alone stories, and the device of actors speaks English, but with cinematic foreign accents to distinguish each character's nationality. The sitcom proved popular with viewers and drew respectable ratings during its broadcast, with its success leading to it receiving stage show reproductions. A special titled The Return of 'Allo 'Allo!, broadcast on March 22, 2007, saw a number of cast members return to reprise their original roles to perform in a special story after the program, along with a documentary about the sitcom, including a highlight reel episodes, and interviews with the cast, production team and fans. Premise 'Allo'Allo! was introduced during World War II, between the occupation of France by German Ashes forces in 1940 and its eventual liberation by Allied forces in July 1944. The story of the sitcom focuses on René Artois, a café owner in Nouvion and a hesitant member of the town's local French Resistance cell that operates under the codename of Nighthawk. As a result of the occupation of the town by German forces, led by dictatorial Major General Erich von René finds him trapped dealing with four problems – the scheme and even of the town's corrupt commandant, Colonel Kurt von Strohm; the sabotage plans of the Resistance's leader, Michelle Dubois; the efforts by Gestapo agent Herr Otto Flick to find a stolen painting and unmasked resistance members; and the love affairs with his waitresses, especially Yvette Carte-Blanche, who must conceal each of both his wife Edith and each of the other waitresses. Throughout the program's broadcast, the sitcom features a number of overarching storylines, with two of these being the most prominent within episodes. The first, and most prominent plot, concerns the theft of a valuable painting from the town's chateau – The Fallen Madonna by fictional artist van Klomp (usually referred to as The Fallen Madonna with the Big Boobies) – stolen by von Strohm, and the subsequent attempt by him to conceal the theft of his superiors and Herr Flick. René, in particular, is forced to deal with the stolen painting from threat of execution, but also because of the fact that he is owed to von Strohm for allowing him to falsify his death when he is sentenced to execution for unwarangled accusations to help the Resistance in an act of sabotage. The painting itself was subjected to being lost during the course of its concealment, before receiving a forged copy after being found, just because it is lost again and sought by not only by von Strohm, but also Herr Flick who, rather than returning it to Berlin, intends to hold it himself. The second storyline concerns the involvement of two stranded British airmen, shot down while over Nouvion. Because of their predicament, several even in a number of episodes focus on the efforts of Michelle to devise plans that could help send them back to England, with René not only forced to hide them inside his café or keep them under disguises, but also help in her schemes, sometimes devised by London that relays these plans via a radio installed within the bedroom of Edith's mother. Often the schemes devised are so complicated, they invariably backfire, especially when they clash with other schemes run by von Strohm and his assistants, often letting him, René and Michelle often get worse off than before. Most other storylines concern several events taking place, including the efforts to remove von Klinkerhoffen's replacement from power, the Germans' plan to penetrate England, and the subsequent build-up of German concerns about an Allied invasion of France after the defeat of Italy. [2] Lloyd & Croft sitcom elements As created with previous sitcoms before 'Allo 'Allo!, like Lloyd and Croft's earlier collaborations Are you served?, is much of the humor derived from classical elements of comedy, including classic farce setups, physical comedy and visual gags, along with a large amount of sexual gags, along with a large amount of sexual and a quick string As most characters were devised for previous sitcoms, the cast for the app design was designed notable elements to distinguish them throughout the range, be it a catchphrase, gimmick, or say. Like previous sitcoms devised by the creators, 'Allo 'Allo! ending each episode with the caption You watched (in order of appearance), followed by a brief vignette shot of actors who performed in the episode - either as a main or supporting character - identified by their name in caption within each sequence. Though the shots appear like a clip from the episode, the production team performs a separate filming session aimed at as a reactory of a scene the actor was involved in, mostly in relation to a specific camera angle or action done by their character, with the vignette sequence often done in order of their first spoken line; the exception to this is that actor Gorden Kaye is always first in the order, regardless of when his first appearance is made. René Recaps device As each episode builds on previous ones, viewers are often required to have followed the series to understand the episode they reached to the plot. As 'Alloy 'Alloy! swirring around individual story arcs break across multiple episodes, the creators opted for using a comical version of the As You Remember... device, commonly used in series, to act as a repeat of events in the current story for starting a new episode. This device within the sitcom was always done by René, who would open an episode by breaking the fourth wall (which Michael Bates did in It Ain't Half Hot Mom) to communicate with the audience and provide a brief summary of events that previously took place, including celebrity events that took place, and also intermittently during episodes to make comic book tags. Using this plot device within the sitcom had substantial benefits to re-runs as it allowed local TV stations that resembled episodes for their schedule to ensure their audiences could be aware of the plot events surrounding the story of the episode being broadcast. Foreign Languages One of the Harder Problems With 'Allo' Allo! was the drafting of the sitcom itself, and the fact that the main characters hailed for each story from four nationalities — French, German, English and Italian. Regardless of whether the cast could speak fluently in the language of their character's nationality, Lloyd and Croft determined it would be too much for their audiences to follow the plots through multiple languages and devised a simple plot device to help overcome the issue — all cast members would speak English but make use of cinematic foreign accents that are set to the nationality of their character. The plot device's rules were simply devised over the understanding that each character's language would be done in English, but with a specific accent and speaking style assigned to the nationality, and that despite English words used, they couldn't understand the other character's words when spoken in that accent unless their character that language. In a general sense of the rule, the French and German characters could understand each other when speaking, despite sticking to their accents, but the English characters couldn't understand these characters without anyone translating to them and vice versa. Because of this plot device, each particular main language for the show requires a specific accent and speaking style to be devised. While the French-speaking characters spoke primarily with a French accent, the English-speaking characters focused mostly on Bertie Wooster-esque top-hole, old old guy! -style banter in an upper-class English accent, and German speaking characters spoken primarily in a guttural manner. When Italian characters were added to the series, particularly Captain Alberto Bertorelli, in the fourth series, the cast members assigned to this role were instructed to speak in a nasal tone and make use of the letter a to the points of certain words (i.e. What a mistake—a to make!). One of the more striking aspects of this plot device was in the design of the character Officer Crabtree, introduced in the second series. Because his character is designed to be English with a poor understanding of French, chose the sitcom's creators for his actor, Arthur Bostrom, to speak perfectly in the English style, but to mangle his words when speaking in the French style, which requires Bostrom to change certain words in his sentences with changes, replacing a single or a variety of letters to different vowels and/or consonants, thus changing them in different words or nonsensical words, usually An example of this character device is that for the line I got to the door, and I thought I would fall in., Bostrom changed two words to create a line for the program that implied a different meaning to the sentence, changed it to I was pissing through the door, and I thought I would drip in. Another example is Crabtree's greeting of Good Morning, pronounced good moaning - it was used no matter what the time of day, and was exasperated by the fact that there is no French translation of the greeting. Cast 1988 cast photo Main Article: List of 'Allo 'Allo! Characters Key A dark gray cell indicates that the character was not in that series. (a) indicates that the character returned cameo in a one episode. The table shows only characters written with new scenes, not appearances in archive footage. Character Character Character Nationality Pilot and Series 1(1982 and 1984) Series 2 and Christmas Special 1(1985) Series 3(1986–1987) Series 4(1987) Series 5(19 88–1989) Series 6(1989) Series 7(1991) Christmas special 2 and Series 8(1991 and 1992) Series 9(1992) The best of 'Allo 'Allo! (1994) The Return of 'Allo 'Allo! (2007) Rene Artois French Gorden Kaye Edith Melba Artois Carmen Silvera Yvette Carte-Blanche Vicki Michelle Vicki Michelle Maria Recamier Francesca Gonshaw Labonq Sue Hodge Sue Hodge Michelle van die Résistance Dubois Kirsten Cooke Kirsten Kirsten Monsieur Roger Leclerc Jack Haig Monsieur Ernest Leclerc Derek Royle Robin Parkinson Robin Parkinson Monsieur Alfonse Kenneth Connor Madame Fanny La Fan Rose Hill Major General Erich von Klinkerhoffen German Hilary Colonel Kurt von Strohm Richard Marner rings Hubert Gruber Guy Siner Guy Siner Captain Hans Geering Sam Kelly (a)Sam Kelly Herr Otto Flick Richard Gibson David Janson Herr Engelbert von Smallhausen John Louis Mansi Private Helga Geerhart Kim Hartman Captain Alberto Bertorelli Italian Gavin Richards Roger Kitter Officer (Captain) Crabtree British Arthur Bostrom Arthur Bostrom RAF Flight Lieutenant Fairfax John D. Collins (a)John D. Collins John D. Collins RAF Flight Lieutenant Carstairs Nicholas Frankau (a)Nicholas Frankau Nicholas Frankau Episodes Main Article: List of 'Allo 'Allo! Episodes After the pilot aired in December 1982, a full-length first series of seven episodes was put into use from September 1984. Series two, three and four followed annually, with six episodes each. Series five was commissioned with a view to syndication of the show in America. [3] As a result, it aired as a single long series of twenty-six episodes between September 1988 and February 1989, with each episode running only twenty-five minutes to cater for commercials. The efforts to air the show in America failed (though the series later became popular on PBS), and so series six had only eight episodes commissioned, which aired from September 1989. On January 25, 1990, Gorden Kaye suffered serious head injuries in a car accident brought on by gale-force winds. [3] It delayed the beginning of the seventh series, which consisted of ten episodes that aired from January 1991. Series 8 (7 episodes) followed in January 1992 and the ninth and last series of six episodes aired later that year from November. Two Christmas specials were also made. The first was a 45-minute episode, which followed Series 2 in 1985, and the second was also a 45-minute episode, screened at Christmas 1991, preceding Series 8. In 1994, two years after the series ended, the BBC called The Best of 'Allo 'Allo!, a compilation of clips from the series, linked by new scenes with Gorden Kaye and Carmen Silvera, in which René and Edith reminisce about the events of the war. On March 22, 2007, a one-time special episode titled The Return of 'Allo 'Allo! was filmed in Manchester and was broadcast on BBC 2 on April 28, 2007 at 9pm. The storyline involves René writing his memoirs after the war, and the events of the final episode in 1992 were overlooked. The new scenes were interred with clips from the original series and new interviews. The actors reprising their roles were: Gorden Kaye, Vicki Michelle, Sue Hodge, Kirsten Cooke, Arthur Bostrom, Guy Siner, Robin Parkinson, John D. Collins and Nicholas Frankau. In addition, Gibson and Sam Kelly interviewed, although they don't reprise their respective roles. The only characters who did not appear at all in the reunion (which included those cases where the actor or actress died) were Private Helga Geerhart (played by Kim Hartman) and Herr Engelbert von Smallhausen (played by John Louis Mansi). Jeremy Lloyd wrote the new material. [4] [5] SeriesEpisodesOriginally airedFirst airedLast airedPilot130 December 1982 (1982-12-30)177 September 1984 (1984-09-07)19 October 1984 (1984-10-19)2721 October 1985 (1985-10-21)26 December 1985 (1985-12-26)365 December 1986 (1986-12-05)9 January 1987 (1987-01-09)467 November 1987 (1987-11-07)12 December 1987 (1987-12-12)5263 September 1988 (1988-09-03)25 February 1989 (1989-02-25)682 September 1989 (1989-09-02)21 October 1989 (1989-10-21)7105 January 1991 (1991-01-05)9 March 1991 (1991-03-09)8824 December 1991 (1991-12-24)1 March 1992 (1992-03-01)969 November 1992 (1992-11-09)14 December 1992 (1992-12-14) Cultural references The show's premise was not to make fun of the war, but to spoof war-based film and TV dramas, and in particular a BBC1 drama Secret Army, which ran from 1977 to 1979 and handled the activities of a Belgian escape line that allied pilots returned to Britain and worked from a Brussels café and later restaurant. Many of the elements and characters are taken directly from Secret Army, such as the café owner with a relationship in the restaurant under the nose of his wife, a bed-ridden woman in a room above who knocks on the floor for attention, a pianist who is also the forging, and the enmity between the Gestapo and the German military. Many storylines for 'Allo' Allo are also directly derived from episodes of Secret Army, such as the valuable paintings and the accompanying forgivings, which both the Germans and the Resistance are looking to acquire in the Secret Army second series episode Weekend. Some actors from Secret Army also appear in 'Allo'Allo!: Richard Marner, Guy Siner, John D. Collins, Hilary Minster and David Beckett. Inspiration was also drawn from patriotic black-and-white British melodramas of the 1940s. The French town institution is reminiscent of 1972's Clochemerle, while René's intermediary role between the Germans and the Resistance reflects a comic version of Rick van Casablanca (as well as directly matching the owner of the café in Secret Army). Two of the BBC's earlier war-based comedies – Dad's Army and it Ain't Half Hot Ma – were also written by David Croft in partnership with Jimmy Perry. Several actors from 'Allo 'Allo! also appeared in this series: Carmen Silvera, Rose Hill, Jack Haig, Joy Allen, Michael Stainton, Robert Aldous, John Leeson, John D. Collins and Robin Parkinson in Dad's Army, and Robin Parkinson, Gorden Kaye, John D. Collins, Iain Rattray and Eric Dodson in It Ain't Half Mom Hot. The Shelburne Escape and Evasion Line (Operation Bonaparte) of World War II (Comet Line) has some similarities to this series. Over 300 and agents escaped through this line. Music with a café cabaret in the plot, plot, was often performed on the show. It usually took place with Madame Edith singing, and either Lt. Gruber or Leclerc at the piano. At times, Gruber sings at the same time and played piano. Characters can also be seen whistling or humble tunes at certain points. Theme tune David Croft and Roy Moore composed the theme tune performed at the beginning and end of each episode. It features a French-style melody performed on a conformity in the 34 (waltz) time signature. The title is London Calling, but according to Guy Siner, the first lyrics are: 'Allo 'Allo, we meet again, and just like before... Carmen Silvera sang the full song and it was released on LP in the 1980s. [6] Other music The café cabaret music usually took the form of 1930s film and show tunes – reminiscent of the way period songs were also used in Secret Army. Most lyrics was Louise from the film Innocents of Paris (1929), which featured a number of times and was even singing in the broken-French language of Crabtree, which pronounced the title Loo-woeful. Gruber sings a number like Can't Help Lovin' That Man of Show Boat or (I Got a Woman Crazy for Me) She's Funny So By Neil Monet and Richard A. Whiting. He looks at René in a slightly lustful manner, replacing lyrics like wife and his with son and he. He caused a particular sensation with his straight version of Noël Coward's Mad About the Boy. Of course, the La Marseillaise and the German National Anthem Deutschland song appeared from time to time, for example where several French farmers sang La Marseillaise to celebrate the expected bombing of the Germans, but the singers flawlessly and without hesitation switch to Das Lied der Deutschen when the Germans get past. Helga also occasionally stripped down to a rather raunchy version of the latter tune. Captain Bertorelli could be seen singing 'O Sole Mio (It's Now or Never); and the British airmen in a warrior camp could be seen singing Hitler had only one ball. In 1986 Gorden Kaye and Vicki Michelle released a version of the hit song Je t'aime... moi not-plus. The characters of Yvette and René could be heard talking and canoodling in a comic manner while the famous musical Je t'aime...' melody played in the background. The song got number fifty-seven in the British Singles Chart. [7] In 1985, Gorden Kaye and Carmen Silvera appeared in the Royal Variety Performance in character as René and Edith, singing I Remember It Well of Gigi. [citation needed] Stage show The show has given rise to a successful tour stage-show with most of the TV cast. It ran from 1986 to 1992 and included three London stage runs as well as international tours. [9] [9] [referral required] In January 1990, Gorden Kaye suffered serious head injuries in a car accident. As a result, his assistant, John Larson, played the role in a London Palladium production. Kaye told the rest of his had a dent in his forehead from a piece of wood smashed by the car. Is. He wanted to end the television show after his accident but was convinced by Jeremy Lloyd to continue. [10] In Australia, Gorden Kaye's role was played by Australian comedian/impressionist Max Gillies (later Gorden Kaye repaid the favour when he took over Max Gillies' role in another play in Australia, when Max Gillies failed to participate). [citation needed] The show was last staged for a summer season at Bournemouth's Pier Theatre in 1996. [11] In 2007, Gorden Kaye, Sue Hodge and Guy Siner played their roles in a production of the stage show in Brisbane, Australia. They were joined by Steven Tandy as Colonel von Strohm and Jason Gann as Herr Flick. [12] A new touring show, based on the 1992 tour written by David Croft and Jeremy Lloyd, opened at the Gordon Craig Theatre in Stevenage, Hertfordshire, on August 29, 2008, before going on a national tour in 2009. [13] Vicki Michelle played her role as Yvette Carte-Blanche. The cast also included Jeffrey Holland playing Rene Artois and his wife Judy Buxton playing Michelle Dubois. Other cast members included Robin Sebastian as Gruber, James Rossman as Herr Flick, Nell Jerram as Private Helga Geerhart and Claire Andreas as Mimi Labong. The theatrical version is also often performed by amateur theatre companies in the UK and elsewhere. Places Armored Vehicle used in making 'Allo 'Allo! TV series at the History on Wheels Museum, Eton Wick, Windsor, UK Although the French town of Nouvion in which the series is indeed set, all filming was conducted in Norfolk, much of it is at Lynford Hall. Between 1982 and 1987, and from 1989 to 1992, all inner scenes were filmed in front of a studio audience at the BBC Television Centre studios in London. For the fifth series, recorded from December 1987 to August 1988, production moved to BBC Elstree Centre in Studio D. Hoping for an American syndication deal, the BBC planned to make 26 new episodes of the sitcom; Thus, a larger space was needed for production. Although the US syndication deal did not go ahead as planned, production remained at BBC Elstree Centre for the remain of the fifth series. With more space available, the exterior set of Café Rene has become a semi-permanent structure in the former ATV Garage Building. [15] DVD releases Australian and New Zealand releases in Australia, Roadshow Entertainment, under licence from the BBC, the series began releasing on a semi-annual basis in 2006. To date, all series have been released on DVD; just the return of 'Allo 'Allo! TV special remains have yet to be released. DVD Name Release Date Comments 'Allo 'Allo! – Series 1 & 2; June 7, 2006 3-disc set 'Allo ' Allo! – Series 3 & 4; 7 September 2006 3-disc set, includes Christmas special 1 'Allo 'Allo! – Series 5 February 9, 2007 4-disc set 'Allo'Allo! – 6 November 7, 2007 2-Disc Set 'Allo'Allo! – Series 7, April 2, 2008 2-disc set 'Allo 'Allo! – Series 8 6 August 2008 2-disc set, includes Christmas special 2 ' Allo 'Allo! – Series 9 5 5 2009 2-disc set, includes the best of 'Allo'Allo! 'Allo'Allo! – The Full Collection August 6, 2009 18-Disc Box Set 'Allo'Allo! – Series 1–4 5 August 2010 6 disc set 'Allo'Allo! – The Complete Collection (re-release) 6 May 2020 Contains 85 episodes (including the two Christmas specials) although the cover states that it contains only 84. UK releases Universal Playback, under licence from the BBC, began releasing the series on DVD in 2002. In the British six box sets with range 1-9 have been released, as well as a complete box set. The original UK releases have episode titles over the top of the openings of the episodes (series 1–4). The 2013 re-release of the full series box set leaves the majority, but not all of these superimposed titles. The U.S. releases have no on-screen episode titles, reflecting the way the shows were originally transmitted. DVD Name Release Date Comments 'Allo 'Allo! – Series 1 & 2; August 2002 'Allo'Allo! – Series 3 & 4; 16 February 2004 'Allo'Allo! – Series 5 Volume 1 23 October 2006 'Allo ' Allo! – Series 5 Volume 2 26 December 2006 'Allo ' Allo! – Series 6 & 7; 18 August 2008 'Allo'Allo! – Series 8 & 9; December 2008 'Allo'Allo! – The Complete Collection 2 November 2009 'Allo'Allo! – The Complete Collection (re-release) 23 September 2013 Contains 85 episodes (including the two Christmas specials) although the cover states that it contains only 84. 'Allo'Allo! – The Complete Collection (re-release) 2 November 2015 Contains 85 episodes (including the two Christmas specials) although the cover states that it contains only 84. 'Allo'Allo! – The Christmas Specials 3 November 2014 North American releases In January 2004, BBC Worldwide began releasing the release themselves on DVD in North America, starting with Series 1. The releases continued on a somewhat irregular basis (about circa twice a year). DVD Name Release Dates 'Allo 'Allo!: The Complete Series One 2004-01-20 (2 discs) 'Allo 'Allo!: The complete series Two 2005-03-15 (2 discs; includes Christmas special 1) 'Allo 'Allo 'Allo!: The complete series Three 2005-08-16 (2) 'Allo'Allo!: The Complete Series Four 2006-01-24 'Allo'Allo!: The Complete Series Five Part Un 2006-07-25 (2 Discs) 'Allo 'Allo!: The Complete Series Five Part Deux 2006-07-25 (2 Discs) 'Allo'Allo! : The Full Series Six 2007-01-16 (2 discs) 'Allo 'Allo!: The Complete Series Seven 2008-01-15 (2 discs) 'Allo 'Allo!: The Complete Series Eight 2008-05-06 (2 discs; includes Christmas special 2) 'Allo!: The Complete Series Nine 2008-10-07 (2 discs; includes the best of) 'Allo'Allo!: The Best of (1994) 2008-10-07 'Allo'Allo!: The Return of (2007) TBA Note: The Best of 'Allo'Allo!: The Return of (2007) TBA Note : The Best of 'Allo'Allo!: The Return of (2007) TBA Note. The Best of 'Allo'Allo! is included as an extra on the nine DVDs. Do you see serving as well? 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